NEW YORK FOLKLORE

Vol. 22, Nos. 1-4, 1996

CONTENTS

Editor's Foreword		v
Articles		
"From New York City down to the Gulf of Mexico": Highway 61 in African-American Blues, Bob Dylan Songs, and Canadian Film	Peter Narváez	1
Knowing the Score: The Transmission of Musician Jokes among Professional and Semi-Professional Musicians	Nancy Groce	37
Lithuanian Landscapes in America: Houses, Yards, and Gardens in Scranton, Pennsylvania	Gerald L. Pocius	49
Parallax: History and Moral Truth	John Carter	89
Negotiating Equitable Intervention: Marketing vs. Human Relations Theory	A. H. Walle	103
Reviews		
Cooper and Sciorra, *R.I.P.: Memorial Wall Art*	W.K. McNeil	115
Del Giudice, ed., *Studies in Italian American Folklore*	Nancy Piatkowski	117
Finnegan and Orbell, eds., *South Pacific Oral Traditions*	Mary Arnold Twining	119
Georges and Jones, *Folkloristics: An Introduction*	Diane Tye	121
McKay, *The Quest of the Folk: Antimodernism and Cultural Selection in Twentieth-Century Nova Scotia*	W.K. McNeil	123
O'Leary, *The Tancook Schooners: An Island and Its Boats*	Michael J. Chiarappa	125
Zipes, *Creative Storytelling: Building Community, Changing Lives*	Sharon Humphries-Brooks	127
Editorial Policy		131